

Organ Master Will Share Techniques in October Workshop

Dr. John Weaver, recognized as one of the finest organ teachers and performers in the country, will give a workshop for St. Louis AGO members at our October meeting on Monday, Oct. 22. He will speak about memorization, including techniques to internalize a score and to become comfortable performing without music.

He will also perform a recital on the 2001 Mander instrument at St. Peter's the following Tuesday, Oct. 23, at 7:30 p.m.

Dr. Weaver was director of music at Madison Avenue Presbyterian Church in New York City for 35 years, from 1970 to 2005. He was head of the Organ Department at the Curtis Institute of Music in Philadelphia from 1972 to 2003, and also chair of the Organ Department at The Juilliard School from 1987 to 2004.

His musical studies began at age six at the Peabody Conservatory in Baltimore, from which, in 1989, he received that school's Distinguished Alumni Award. In 1959 he received the Diploma of the Curtis Institute as a student of Alexander McCurdy and earned a Master of Sacred Music degree from Union Theological Seminary, studying with Robert Baker.



Dr. John Weaver

He received Honorary Doctor of Music degrees from Westminster College in New Wilmington, Pa., and from the Curtis Institute of Music. In 2005 he was named "International Performer of the Year" by the New York City chapter of the American Guild of Organists. He has also served on

the faculties of Westminster Choir College, Union Theological Seminary and The Manhattan School of Music. For 11 years, he was at Holy Trinity Lutheran Church in New York City where he founded a famous Bach Cantata series.

Dr. Weaver has been active as a concert artist since coming under management in 1959. He has played throughout North America, Western Europe, the United Kingdom and Brazil, presenting recitals from his large repertoire of memorized programs drawn from every important era and national school of the organ literature. He regularly performs at regional conventions of The American Guild of Organists, and has played at several national AGO conventions, as well as at the 1987 International

Congress of Organists, held in Cambridge, England.

Culminating in what will mark his 49th year of recital and concert work under professional management, Dr. Weaver has announced that he will retire from regular concertizing following the 2007-2008 concert season. So you will not want to miss what may be your last opportunity to hear this fine musician.

— Paul Vasile

The Details

- Date:** Monday, Oct. 22 (a week earlier than usual)
Event: Workshop with Dr. John Weaver
Location: St. Peter's Episcopal Church
 110 North Warson Road
 St. Louis, MO 63124
Time: 6:30 p.m. – Dinner
 7:30 p.m. – Program
Host: Bill Aitken
Cost: \$10 for dinner
Reservations: Kathleen Bolduan (314-725-1251;
 or kbolduan@artsci.wustl.edu)

(Please confirm your reservations by Friday, Oct. 19.; note new reservation phone number.)

Directions: St. Peter's Episcopal Church is on the northeast corner of Ladue and Warson Roads.

From I-64/U.S. Route 40 East/Westbound: Take Lindbergh North exit. Follow Lindbergh north to Ladue Road (third traffic light). Turn right onto Ladue Road and go one-half mile to a four-way stop at Warson Road. Church is across the street from Mary Institute/Country Day School.

Welcome Back!

In a most auspicious opening to our 2007-08 program season, more than 35 Guild members were among the 100+ attending the Evensong in memory of Alec Wyton at Christ Church on Sept. 23. Many thanks to Pat Partridge for hosting and organizing the event, and for his consummate hymn-playing and accompanying skills during the service. Thanks also to the cathedral choir for splendid singing.



We're Glad You've Come

Chapter Dean Martha Shaffer, back to camera, greets guests arriving for the special Evensong service at Christ Church Cathedral, Episcopal. The event was in honor of the late Alec Wynton, who served for as time as the cathedral's organist and choirmaster, and was the first Chapter meeting of the 2007-2008 program year.

Substitute List Additions

The following organists are available as substitutes on Sundays, in addition to those listed in the Chapter Yearbook:

- Marcia Hansen (314) 968-3671
Webster Groves, Mo.
- Todd Pettit (618) 409-8404
Collinsville, Ill.
- Timothy Spelbring (217) 532-2454
Hillsboro, Ill.

Special notice to Henry Evans for a fine performance of the Wyton *Fanfare*, and to Guild members for singing, reading the lessons, directing the anthems, and ringing the tower bells — a truly memorable service.

It was my pleasure, along with Cathy Bolduan, to be able to greet you as you arrived at the door and to chat with many of you who lingered for the fine food and

sherry! I encourage all of you to make an effort to attend at least one Guild program this season. Your personal involvement in Guild activities does make a difference — the vitality of our group depends on the participation of the membership. Looking forward to a good year, and to seeing you at St. Peter's for the John Weaver events this month.

— Martha Shaffer

Pipes, Pedals, Pizza Event and Student Organ Competition Upcoming

Remember the Pipes, Pedals, Pizza event scheduled for Saturday, Oct. 20, from 10 a.m. to 12:30 p.m. It's free, but enrollment is limited to 45. Spread the word to your piano students and junior and youth choir members in grades 4 through 12. Cathy Bolduan will host the event at Grace United Methodist, Skinker and Pershing. Please pre-register by calling the Archdiocesan Music Office (314-533-7662).

The Student Organ Competition for young people in grades 7 through 12 will be held Saturday, Oct. 21, at Grace United Methodist Church beginning at 1:30 p.m. (please note time; the event was previously announced to begin at 1 p.m.). No fee. Registration is required. Forms can be obtained by calling 314-533-7662. Contact Cathy Bolduan at Grace United Methodist Church (314-863-1992) with questions about repertoire and practice time.

Sympathy

The St. Louis AGO Chapter sends condolences to the family of Frank Peters, Jr., retired *St. Louis Post-Dispatch* music critic, who died Sept. 14. Mr. Peters was honored with the Chapter's Avis Blewett award in 1988 and had won a Pulitzer Prize in 1972 for distinguished music criticism.

New Organ Installation

John Romeri will be guest organist at St. Margaret of Scotland RC Church, 3854 Flad, on Oct. 21 as the congregation celebrates the blessing of a new organ during Mass. The instrument, installed by Robert Dial, is a 22-rank Wicks formerly housed at Immaculate Conception/St. Henry Church and which has been augmented with 23 Walker digital ranks, including an antiphonal division.

Parish Music Director Peter Hesed has announced that the first of four inaugural concerts will be Sunday, Nov. 18, at 3 p.m., featuring former Chapter member Zachary Hemenway who is now studying with Thomas Murray in the master's program at Yale University.

THE OPUS

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of the American Guild of Organists.

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Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusstlago@aol.com.

Next issue deadline: November 1, 2007

Congratulations!

Chapter member Ben Blasingame, 17, took top honors in the High School Division of the Albert Schweitzer Organ Festival/USA, held Sept. 7-9 at the First Church of Christ, Wethersfield, Conn. He was awarded the \$2,000 first prize by a distinguished panel of judges including Dr. Frederick Hohman, Diane Meredith Belcher, and Paul Jacobs. Additionally, Ben earned top festival prizes for creative hymn playing and for hymn improvisation, each award worth \$500. Now a senior at Interlochen Arts Academy, Interlochen, Mich., Ben began his formal organ study with John Romeri in 2005 and holds the title of senior organ scholar at the St. Louis Cathedral Basilica. He is also an organist at Good Shepherd Lutheran Church, Collinsville, Ill. Besides the Schweitzer honor, Ben recently earned the AGO's Colleague (CAGO) designation. He also holds the organization's Service Playing certificate.

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Sunday, Sept. 23, was a significant day for Chapter member Mary Carol Schlueter as she celebrated 50 years as organist at the Episcopal Church of the Holy Communion in University City. Special prayers were included in the morning liturgy, and the congregation gave her a well-deserved standing ovation. Parishioners greeted Mary Carol at a reception following the service.

The St. Louis AGO chapter offers congratulations to Ben and Mary Carol for their outstanding accomplishments.



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Bach

Bach at the Sem Presents
The American Kantorei
Robert Bergt
Conductor and Music Director

Saturday, October 13 , 3:30 p.m.
Chapel of St. Timothy and St. Titus
801 Seminary Place
Concordia Seminary, Clayton, MO, 63105

Program
Cantata BWV 70: *Wachet, betet, betet, wachet*
Motet 1: *Singet dem Herrn ein neues Lied*
J. S. Bach

Cantata: *Cantate Domino*
Solo Cantata: *Jubilate Domino*
Dietrich Buxtehude

Katharine Lawton Brown, Mezzo -Soprano

For more information:
www.csl.edu/CampusLife_Music_BachattheSem_SeasonSchedule.aspx

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On the Concert Horizon

Saturday, Oct. 13, 3:30 p.m. Chapel of St. Timothy and St. Titus, 801 Seminary Place, Concordia Seminary, Clayton, Mo. The American Kantorei, Robert Bergt, conductor and music director. Bach and Buxtehude cantatas, with Katharine Lawton Brown, mezzo soprano. Information: www.csl.edu/campuslife_music_bachatthesem_seasonschedule.aspx.

Sunday, Oct. 14, 4 p.m. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. The St. Louis Trombone Quartet will perform. Bill Stein, organist, is also on the program. Free.

Friday, Oct. 19, 8 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. The Suspicious Cheese Lords. Admission \$35, \$25, \$15. Call 314-533-7662 or visit www.stlcathedralconcerts.org.

Sunday, Oct. 21, 7 p.m. Emmanuel Episcopal Church, 9 South Bompert, Webster Groves, Mo. Steve Schenkel and Dan Rubright in a duo jazz guitar program. Free admission. Free-will offering for mission work of the church.

Friday, Oct. 26, 7:30 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. "Bach to the Future," music of the masters played on 21st Century instruments. No admission; free-will offering. Information: 618-233-3303.

Sunday, Oct. 28, 1:30 p.m. Third Baptist Church, 620 North Grand, St. Louis, Mo. Organist Brent Johnson in recital.

Sunday, Oct. 28, 3 p.m. United Church of Christ, Highland, Ill. Dr. Nancy Ypma in concert.

Sunday, Oct. 28, 4 p.m. Second Presbyterian Church, 4501 Westminster Place, St. Louis, Mo. The church's pastoral musician Andrew Peters will accompany the 1924 silent film "Hot Water" starring Harold Lloyd. Free. Information: 314-367-0366.

Monday, Oct. 29, 7 p.m. First Congregational Church of St. Louis, 6501 Wydown, St. Louis, Mo. 14th annual Halloween recital and follies. An assemblage of assorted characters will gather to mark All Hallow's Eve, with the church's Austin organ playing a major role. No admission charge, but guests should bring a large donation of laughter for Prof. Horatio von Chucklesbuddy and others. Halloween costumes encouraged. A ghoulish reception will follow down in the church crypt.

Sunday, Nov. 4, 2 p.m. St. Paul United Church of Christ, 3510 Giles Ave. at Potomac, St. Louis, Mo. Welsh Heritage Choir of Greater St. Louis in concert of Welsh music, along with Stan Kann, guest artist. Nadine Eddington, director.

Wednesday, Nov. 7, 8 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. The Vienna Boys Choir. Admission \$40, \$30,

\$20. Call 314-533-7662 or visit www.stlcathedralconcerts.org.

Thursday, Nov. 8, 2:30 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. The Vienna Boys Choir. Admission \$40, \$30, \$20. Call 314-533-7662 or visit www.stlcathedralconcerts.org.

Sunday, Nov. 11, 3 p.m. Sisters of St. Joseph Mother House, 6400 Minnesota, St. Louis, Mo. The Saint Louis Chamber Chorus presents Concert II of the 52nd season, "Roman Relics." Works by Palestrina, Barber, Britten, premiere by Clare Maclean. Admission \$22. Information: 636-458-4343

Sunday, Nov. 11, 3 p.m. Trinity Lutheran Church, 14088 Clayton Road (at Hwy. 141), Chesterfield, Mo. Organist Charles Collins plays a recital of works by Buxtehude, Bach, Vasks, Haydn, Pinkham and Rheinberger. Free-will offering to benefit new organ fund.

Sunday, Nov. 18, 3 p.m. Chapel of St. Timothy and St. Titus, 801 Seminary Place, Concordia Seminary, Clayton, Mo. The American Kantorei, Robert Bergt, conductor and music director. Barbara Raedeke, guest organist. Works by Bach, Buxtehude and Bruhns.

Sunday, Nov. 18, 3 p.m. St. Margaret of Scotland RC Church, 3854 Flad, St. Louis, Mo. Zachary Hemenway in inaugural recital of new organ. Free-will offering.

Sunday, Nov. 18, 7 p.m. Emmanuel Episcopal Church, 9 South Bompert, Webster Groves, Mo. Organ recital by Earl Naylor. Free admission. Free-will offering for mission work of the church.

Friday, Nov. 30, 8 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. Chanticleer Christmas. Admission \$35, \$25, \$15. Call 314-533-7662 or visit www.stlcathedralconcerts.org.

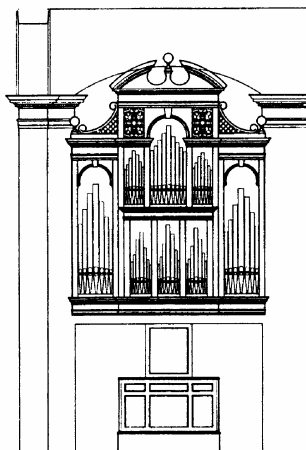
Sunday, Dec. 9, 2:30 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. Christmas at the Cathedral. Remaining tickets \$15. Call 314-533-7662 or visit www.stlcathedralconcerts.org.



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Sunday, November 4 – Nicholas Bideler – University of Kansas
5:30 p.m. – Evensong for All Saints

Holy is the True Light – William Harris
Responses: Herbert Sumsion; Psalm 149 - Noble
Service: Service in C Major – C. V. Stanford
Justorum animae – C. V. Stanford

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Positions Available

Keyboardist/Accompanist

Shaare Emeth, 11645 Ladue Road, St. Louis, MO 63141, is seeking a regular accompanist. The ideal candidate possesses strong improvisational skills on piano; ability to read/improvise lead sheet; ability to read from full piano score; experience accompanying solo and choir. Strong piano competency is a must; organ competency desirable; choral directing/rehearsal experience desirable. Worship style is eclectic, often contemporary/blended with electronic keyboard or grand piano with volunteer instrumentalists and choir. Services take place Friday evenings and Saturday mornings with occasional weekdays for rehearsals and worship. NO Sundays. Salary is negotiable, depending on experience. E-mail resume and salary requirements to smurray@shaare-emeth.com. Shaare Emeth is an equal opportunity employer.

Director of Choirs

St. Paul United Church of Christ, 127 N. St. Paul Street, Columbia, IL 62236 seeks an energetic individual with strong interpersonal skills and experience in directing adult and children's choirs. These choirs support our traditional worship services. Interested individuals should send resume and three references to the attention of the Choir Director Search Committee at the church. For more information, call Rev. Bob Goddard (618-281-5102).

Organist/Choir Director

Lafayette Park United Methodist Church, 2300 Lafayette Ave., St. Louis, Mo., seeks an organist/choir director to support the music in our 8 a.m. celebration/contemporary service and 10 a.m. traditional service through playing the organ, piano, and directing the choir (Sept. - May). Other duties include coordinating/directing the music for special services such as Christmas Eve, Ash Wednesday, and Good Friday as well as recruit, supervise, mentor people to lead the other music ministries including children's choir and handbells. This position provides for four Sundays of vacation each year. For more information, contact the pastor, Kathleen Wilder (314-771-9214).

Handbell Director

The Gateway Ringers of St. Louis are seeking applicants for the position of director, effective in January 2008. The director must be comfortable with conducting level 6 handbell music. Responsibilities include selecting repertoire and securing performance venues. Rehearsals are Sunday evenings, January through May and August through mid-December, at Kirkwood Baptist Church. A stipend is budgeted by the group to offset expenses. Anyone interested should contact Kim Amos (314-518-5724 or kamos@charter.net) no later than September 30.

Choir Accompanist

St. Luke's United Methodist Church, 2761 Telegraph Road, St. Louis, MO 63125, seeks a part-time choir accompanist. Candidates must possess good piano skills and be able to work with volunteers and music director. Experience in leading sectionals preferred. Requires a 1.5 hour choir rehearsal each Tuesday evening (except summer) and services at 8 a.m. and 11 a.m. on Sunday. Additional rehearsals required for Christmas and Easter and other performances as needed. Salary is negotiable based on experience. Contact Rev. Jon Thompson (314-892-5595) for further information or send your resume and references to the church.

Director of Music/Organist

St. Joan of Arc Roman Catholic Church, 5800 Oleatha, St. Louis, MO 63139, seeks a director of music/organist. This position is full-time, although $\frac{3}{4}$ time may be considered. Responsibilities include four weekend liturgies, directing the adult choir and the contemporary ensemble. Resources include a 3-manual, 22-rank Wicks pipe organ and an upright piano. There are plans to purchase a new piano and synthesizer. Contact Msgr. Michael Turek (314-832-2838) for more information.

Worship Leader

Southwest Baptist Church, 6410 Scanlon, St. Louis, MO 63139, seeks a part-time worship

(Continued on Page 6)

The OPUS

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St. Louis Chapter
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Open Positions

(Continued from Page 5)

leader to direct the chancel choir, lead congregational singing and work with ministerial staff in worship planning. Person will also serve as a resource for other areas of the church's music ministry. Send resume to Personnel Committee, P.O. Box 21728, St. Louis, MO 63139.

Director of Sacred Music

St. Francis de Sales Roman Catholic Oratory, 2653 Ohio Avenue, St. Louis, MO 63118, seeks a director of sacred music, a half-time position with potential to develop into a full-time position for a qualified candidate. Ideal candidate will have significant experience with Gregorian notation, including propers, and the other sung parts of the Holy Mass, and Roman polyphony. Significant organ experience is also desired. Sunday schedule is an 8 a.m. Low Mass and a 10 a.m. sung Solemn High Mass. There is also a Tuesday evening Low Mass with organ and First Fridays are celebrated with a sung Solemn High Mass at 7 p.m. The Oratory has a 3-manual pipe organ in the rear gallery, and a 2-manual antiphonal instrument in the sanctuary. A refurbishment of the organs is planned. Visit the Oratory's web site at www.institute-christ-king.org/stlouishome.htm or contact Fr. Karl Lenhardt, vice provincial for the United States and rector of the Oratory, at SFdS@institute-christ-king.org or by calling 314-771-3100.

Organist/Music Associate

Manchester United Methodist Church, 129 Woods Mill Rd., Manchester, MO 63011, seeks an organist/music associate. This position includes senior organist and primary accompanist, with both accompanying (organ and piano) and conducting responsibilities, as well as administrative duties. Special services, concert series, weddings and funerals are part of this position. This team-minded individual should be comfortable with all styles of music, and have strong interpersonal and conducting skills along with the ability to embrace all types of music. Priority will be given to those with experience in conducting youth choirs. This is a salaried, 3/4 time position, requiring 30-35 hrs./week. Salary includes benefits, funding for continuing education and teaching privileges. Submit current resume, representative programs and worship bulletins to the attention of Kevin McBeth at the church.

Contemporary Music Director

Manchester United Methodist Church, 129 Woods Mill Rd., Manchester, MO 63011, seeks a motivated individual with strong interpersonal skills and experience leading vocal and instrumental contemporary music. An accomplished keyboard player is preferred. The program currently consists of one worship service with plans to expand to two, and two Praise and Worship Teams: one adult and one youth, including band members for each. This is a salaried, half-time position requiring 20-25 hrs./week. Submit current resume and representative programs and worship bulletins to the attention of Kevin McBeth at the church.

(See St. Louis Chapter Web site – www.agostlouis.org – for more listings.)